

# English Language Arts Course Descriptions

**M/J Language Arts 1, Advanced, (#100102001):** The purpose of this course is to provide grade 6 students, using texts of high complexity, advanced integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness. **Honors and Advanced Level Course Note:** Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning. **Annual Course Honors Equivalent**

**M/J Language Arts 1 Through ESOL, (#100200002):** The purpose of this course is to enable middle school students who are native speakers of languages other than English to develop proficient listening, speaking, reading, and writing skills in the English language. Emphasis will be on acquisition of integrated English communication skills in a wide range of content and activities using texts of high complexity to ensure college and career preparation and readiness. **Annual Course**

**M/J Language Arts 2 Advanced, (#100105001) and M/J Language Arts 2 Advanced, Gifted, (#100105002):** The purpose of this course is to provide grade 7 students, using texts of high complexity, an advanced integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness. **Honors and Advanced Level Course Note:** Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning. **Annual Course Honors Equivalent**

**M/J Language Arts 2 Through ESOL, (#100201002):** The purpose of this course is to enable students who are native speakers of languages other than English to develop proficient listening, speaking, reading, and writing skills in the English language. Emphasis will be on acquisition of integrated English communication skills in a wide range of content and activities using texts of high complexity to ensure college and career preparation and readiness. **Annual Course**

**M/J Language Arts 3 Advanced, (#100108001) and M/J Language Arts 3 Advanced, Gifted, (#100108002):** The purpose of this course is to provide grade 8 students, using texts of high complexity, advanced integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness. **Honors and Advanced Level Course Note:** Academic rigor is more than simply assigning to students a greater quantity of work. Through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted, students are challenged to think and collaborate critically on the content they are learning. **Annual Course Honors Equivalent]**

**M/J Language Arts 3 Through ESOL, (#100202002):** The purpose of this course is to enable students who are native speakers of languages other than English to develop proficient listening, speaking, reading, and writing skills in the English language. Emphasis will be on acquisition of integrated English communication skills in a wide range of content and activities using texts of high complexity to ensure college and career preparation and readiness. **Annual Course**

**Intensive Language Arts, (#100040001):** The purpose of this course is to provide intensive instruction and practice in reading skills for students two or more years below grade level in reading comprehension. The content should include, but not be limited to, content identified by diagnosis of

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each student's needs for intensive instruction specified in the academic improvement plan and practice in test taking skills and strategies for reading and writing. The course content must reflect appropriate Sunshine State Standards benchmarks. **Annual Course**

**Pre-AICE English Language, (#100156001) and Cambridge Pre-AICE Language, Gifted, (#100156002):** Cambridge IGCSE/Pre-AICE First Language English is designed for learners whose first language is English. Cambridge IGCSE First Language English learners develop the ability to communicate clearly, accurately and effectively in both speech and writing. They learn how to employ a wide-ranging vocabulary, use correct grammar, spelling and punctuation, and develop a personal style and an awareness of the audience being addressed.

Learners are also encouraged to read widely, both for their own enjoyment and to further their awareness of the ways in which English can be used. Cambridge IGCSE First Language English also develops more general analysis and communication skills such as synthesis, inference, and the ability to order facts and present opinions effectively. **Annual Course Honors Equivalent**

**English Honors I, (#1001320) and English Honors I, Gifted, (#100132002):** The content should include, but not be limited to, the following: active reading of varied texts for what they say explicitly, as well as the logical inferences that can be drawn; analysis of literature and informational texts from varied literary periods to examine; writing for varied purposes; effective listening, speaking, and viewing strategies with emphasis on the use of evidence to support or refute a claim in multimedia presentations, class discussions, and extended text discussions; collaboration amongst peers. **Annual Course**

**Cambridge Pre-AICE Literature, (#100538001):** The course enables learners to read, interpret and evaluate texts through the study of literature in English. Learners develop an understanding of literal meaning, relevant contexts and of the deeper themes or attitudes that may be expressed. Through their studies, they learn to recognize and appreciate the ways in which writers use English to achieve a range of effects, and will be able to present an informed, personal response to the material they have studied. The syllabus also encourages the exploration of wider and universal issues, promoting learners' better understanding of themselves and of the world around them. **Annual Course Honors Equivalent**

**English Honors II, (#100135001):** This course promotes academic excellence in English Language Arts through the study of world literature and through enriched experience in composition, speech, and listening skills. The content includes instruction in universal themes found in world literature, as well as critical analysis emphasizing the creative, logical and critical aspects of the writing composition, including prewriting, drafting, and revising. The study of language includes usage, mechanics, and other elements of standard written English. Formal and informal speaking opportunities are provided. Vocabulary study focuses on verbal words commonly found on the SAT. **Prerequisite:** English I Honors **Annual Course**

**English Honors III, (#100138001):** This course promotes academic excellence in English Language Arts through enriched experiences in reading, writing, speaking, and listening and to provide instruction in the study of American Literature. The content should include composition instruction with frequent practice in writing multi-paragraph essays in a variety of types, including documented papers. Literature study should include the written and oral analysis of American literary works representing the ethnic and cultural diversity of the American experience. The study of literature should also include analysis of American dialects as reflected in the literature. Reference skills and methods of summarizing information should be taught in relation to the production of documented papers. Formal and informal oral communication activities should be provided.

**Prerequisite:** English II Honors **Annual Course**

**Advanced Placement English Language & Composition, (#100142001):** AP English Language and Composition focuses on developing the skills needed to succeed in a college-level writing course. The course closely follows the curriculum mission described in the *AP English Language and Composition Course Description* published by the College Board. Students will learn to think deeply about the possibilities of language as a persuasive tool and about the dynamic relationship of writer, context, audience, and argument in written, spoken, and visual texts. A major consideration of this course is to prepare students to write effectively and confidently across the curriculum and in their professional and personal lives. Students will engage in the expository, analytical, and argumentative writing that forms the basis of academic and professional communication, as well as the personal and reflective writing that fosters the development of writing skills in all contexts. The twin concerns of honing close analytical reading skills as well as academic writing skills will ensure that students will become more mature and sophisticated consumers and creators of a variety of texts. **Prerequisite:** A or B in English I Honors or English II Honors, ELA FAST 3+ on PM2, 4 or 5 on PM3, and English I Honors or English II Honors teacher recommendation, **Annual Course**

**Advanced Placement English Literature & Composition, (#100143001):** This course involves students in the study and practice of writing and in the study of literature. Students should learn to use the modes of discourse and to recognize the assumptions underlying various rhetorical strategies. Students should also acquire an understanding of the resources of the language and understanding of the writer's craft. They should develop critical standards for the appreciation of any literary work and increase their sensitivity to literature as shared experience. The content should include that determined by the College Board Advanced Placement Program. **Prerequisite:** A or B in either English II Honors, English III Honors, or AP English Language and Composition and English II or ELA FAST 3+ for PM2. 4 or 5 on PM3, and English III Honors teacher recommendation. **Annual Course**

**Cambridge AS Level English Language, (#100155001):** Cambridge International AS Level English is designed for learners who can already communicate effectively in English as it may be their first or second language. The Cambridge International AS Level English syllabus enables learners to achieve greater fluency, accuracy and confidence in the language as it is spoken and written, and improve their communication skills. They will learn how to improve their use of English in a variety of situations, understanding how to read texts and other source materials, and how to extract information, initiate conversations and respond to questions both orally and in writing. **Prerequisite:** A or B in Pre-AICE Language Arts, ELA FAST 3+ for PM2, 4 or 5 on PM3, and Pre-AICE English Language teacher recommendation, **Annual Course**

**Cambridge AS Level English Language/Literature, (#100155501):** Language and Literature in English syllabus aims to encourage an appreciation of literature in English - prose, poetry and drama - of different types and from different cultures; and to develop the key skills required to read, analyze and communicate effectively in English. By studying a range of texts, learners understand more about writers' choices of language, form and structure, and develop their ability to form independent opinions about what they read. Learners also improve their understanding of the English language and how it is used, extending their skills across a range of writing styles, including imaginative, discursive and argumentative.

**Cambridge AS Level English Literature, (#100537001):** Students will study a range of texts in three main forms: poetry, prose and drama. Texts represent several different periods and cultures. Focus will be on the reading and analysis of texts. Analysis will come in the form of class discussion and multiple short/long papers. Students will learn the skills of effective and appropriate

communication. **Prerequisite:** Passing score on the AS English Language or AS English Language/Literature exam. **Annual Course**

**Dual Enrollment: Introduction to Literature, (#LIT100001):** Introduces students to the aesthetics and formal elements of literature and methods of interpreting, reflecting on, and thinking critically about the cultural significance of fiction, poetry, and drama. **Cambridge Prerequisites:** AS Literature, A/B in class and A/B on exam; **Maritime Prerequisites:** AP Literature, A/B in class and 3 or above on AP Lang or AP Lit exam.

**Dual Enrollment: Writing and Rhetoric 2, (#ENC110205):** Through a deeper focus on research, writers will hone their abilities to locate, evaluate, and document sources, and to incorporate them smoothly and responsibly into their own writing. Students will learn about primary and secondary research, employing the research methods that best fit their chosen rhetorical purpose and audience. **Prerequisites:** AP Literature, A/B in class and 3 or above on AP Lang or AP Lit exam

**Dual Enrollment: Approaches to Literature, (#ENG201201):** Introduces critical approaches to the study of literature. Students will develop a vocabulary for reading, discussing, and writing about a variety of texts. Meets state composition requirement. **Prerequisite:** A 4 or a 5 on either the AP English Language and Composition Exam or AP English Literature and Composition Exam, and students must have completed AP English Literature and Composition course with an A or B.

## COMMUNICATION ELECTIVES

**M/J Creative Writing 1 (#100900001):** The purpose of this course is to involve students in the writing process to produce expressive communication. The content should include, but not be limited to, instruction in all aspects of the writing process (prewriting, drafting, revising, editing, and publishing) with emphasis on written expression of personal experiences and feelings. **Annual Course**

**Film, (#010741001):** In this one-credit course, students explore the elements of film and cinematic techniques used by those who create movies. Students study the techniques in film that serve the story and articulate the theme. Students also prepare a comparative for theatre, film, and literature. Public performances may serve as a resource for specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or film production beyond the school day to support, extend, and assess learning in the classroom. **Annual Course**

**AICE Media Studies AS/A, (#110046001/#110047001):** Cambridge International AS and A Level Media Studies offers learners the chance to develop an understanding and appreciation of the place of media in our everyday lives. The syllabus enables learners to take a hands-on approach to the subject. Through the coursework components - the Foundation Portfolio for AS - they create their own media products from planning through to execution. Learners also consider and analyze examples from existing media, examining production processes and technologies and the effects they achieve.

**Creative Writing 1/2, (#100932002/#100933002):** The purpose of this course is to enable students to develop and use writing and language skills for creative expression in a variety of literary forms. Studying and modeling a variety of genres will be emphasized at this level of creative writing.

**Creative Writing 3, Honors, (#100933102):** The purpose of this course is to enable students to

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develop and use writing and language skills for creative expression in a variety of literary forms. Studying and modeling a variety of genres will be emphasized at this level of creative writing.

**Creative Writing 4, Honors, (#100933202):** The purpose of this course is to enable students to develop and use writing and language skills for creative expression in a variety of literary forms. Studying and modeling a variety of genres will be emphasized at this level of creative writing.

**Newspaper & Yearbook I, (#100630011):** This course provides practical experience in news gathering techniques and practice in journalistic writing, as well as opportunities to explore careers in journalism. The content should include training necessary for successful news gathering information and in writing news, sports, feature articles, and editorials. Through various media, students should explore career opportunities in journalistic media should occur within a workshop setting. Various aspects of journalistic production may be taught through workshop experiences and/or simulations. **Prerequisite:** Formal Application Required. Specify Yearbook or Newspaper. **Annual Course**

**Newspaper & Yearbook II, (#100632003):** This course provides practical experience in news gathering techniques and practice in journalistic writing, as well as opportunities to explore careers in journalism. The content should include training necessary for successful news gathering information and in writing news, sports, feature articles, and editorials. Through various media, students should explore career opportunities in journalistic media should occur within a workshop setting. Various aspects of journalistic production may be taught through workshop experiences and/or simulations. **Prerequisite:** Formal Application Required. Journalism I, “A” or “B” in English & Journalism teachers’ recommendation. Specify Yearbook or Newspaper. **Annual Course**

**Newspaper & Yearbook III, Local Honors (#100633012):** This course provides intermediate instruction in writing and production skills related to various journalistic media. The content should include instruction and prewriting, drafting, editing and proof-reading of written work. Organization and management techniques relating to journalistic productions should be stressed, including leadership skills, record-keeping, time management, utilization of personnel, and task organization. Workshop experiences in producing various kinds of journalistic production may be taught through workshop experiences and/or simulations. **Prerequisite:** Formal Application Required. Journalism II, “A” or “B” in English & Journalism teachers’ recommendation. Specify Yearbook or Newspaper. **Annual Course**

**Newspaper & Yearbook IV, Local Honors, (#100633012):** This course provides advanced instruction in journalistic writing and production techniques. The content should include instruction in writing, designing, and managing journalistic enterprises. The emphasis in the course should be upon implementing students’ creative skills and talents in writing, graphic design and/or photography, and in providing regular practice in management skills and production techniques in printed journalistic media. The course should provide opportunities to develop proficiency in various forms of journalistic writing, through the production of one or more student journalistic projects. Various aspects of journalistic production may be taught through workshop experiences and/or simulations. This course also fulfills the practical arts requirement for graduation. **Prerequisite:** Formal Application Required. Journalism III, “A” or “B” in English and Journalism teachers’ recommendation. Specify Yearbook or Newspaper. **Annual Course**

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**Debate 1, (#100733001):** The purpose of this course is to develop students' beginning awareness, understanding, and application of language arts as it applies to oral communication concepts and strategies for public debate in a variety of given settings. **Annual Course**

**Debate 2, (#100734001):** The purpose of this course is to continue to develop students' awareness, understanding, and application of language arts as it applies to oral communication concepts and strategies for public debate in a variety of given settings. Some work outside of the regular school day may be required. **Annual Course**

**Debate 3 Honors, (#100735001):** The purpose of this course is to develop students' enhanced awareness, understanding, and application of language arts as it applies to advanced oral communication concepts and strategies for public debate in a variety of given settings. Some work outside of the regular school day may be required. **Annual Course**

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